

Wolr.

There was a time of famine,
people were starving, & ^{count} said
most know what to do, so he
thought of gloating himself up. Skunk
was a chief & direcat was
his ybo. They invited all kinds
of people (= animals) began
coming, skunk was all floated
up with his poison, skunk
said to them "see my face
(before it die), & bluejay was
getting him dancing, and
they left a little hole in the
corner to let off the scent.

And skunk a bit about elk,
~~but~~ if he had come & T.
& there were 2 little
civet cats who were whispering
into one another's ear as they
sharpened their knives. And
~~but~~ someone overhead them, &
what did they say?
They said they ^{were} going
to cut out hair if he
dies! (old and custom)
Then they said: The
elk is running. He was
the last one - the deer, etc.

were there already. Blarney⁽³⁾
was dancing jumping back
& forth. ~~if~~ ~~if~~ ~~if~~ ~~if~~ ~~if~~ ~~if~~ ~~if~~

~~if~~ ~~if~~ ~~if~~ ~~if~~ ~~if~~ ~~if~~ ~~if~~
dza. dza, dza dza if -
is (= it was my poison
it was my pain).

So now he comes. Big
Elk entered. They always
kf kf ma. hz. kf kf a,
make room for him! (They
always said this when a big
chief came).

The Elk came in. The (4)
Elk ask the skunk: How
are you feeling. The sk. was
preparing to make his stink now.
He closed the doors & the
sk. let out his scent. The other
(loc. called jaybird) stuck his
head out thru the little hole
he had ~~provided~~ for
himself. Then all cut the
animals' throats. (They
were all edible animals). But
Blarney was saved because
his nose thru the little hole
stuck his little hole was in the

very upper corner of the house (E)
where bluejay had previously
stuck his tail thru — he
was in on the thing, he
was the doctor.

Wolr

Surely ~~if's~~ gg²⁺ but
what the word wd. mean.

WPA. gwa·tla, octopus.

real long, triple length, falling (4)

1. kwa·tla, the octopus, came
forth from the ocean angry and

suddenly attacked the 2 tough guys,
throwing his ten arms about the canoe and all
~~the~~ of the 2 talked bad

at him and he struck at the 2

with his tentacles through one of
the 2 bros. through this was so that
he fell way over by mist up ^{water}
(Ada calls Humbery Mt. mi·takf)

while Miller Collins calls the Pug.

rock sticking out of the ocean n. of
Humbery Mt. mi·takf; Ada when she
tells the above story av. [refers to] the

Humbery Mt. by this name, while Miller
thinks she means the rock).

other bro. slipped through ~~the~~
(bot. tentacles) and swam ashore,
and on not finding his brother

Wolf, gwa'atl, octopus.

real long, triple length, & falling (4)

kwa'lx, the octopus, came

forth from the ocean angry and

suddenly attacked the 2 tough guys,

throwing his ten arms about the canoe and ~~the~~ ^{the} 2 talked bad

~~about~~ at the 2 talked bad

at him and he struck at the 2

with his tentacles thrust one of

the 2 bros. through the ^{water} so that

he fell way over by ^{water} ~~water~~ ^{water}

(Ada calls Humbery Mt. m'i.t'x)

while Miller calls the big

rock sticking out of the ocean n. of

Humbery Mt. m'i.t'x; Ada when she

tells the above story Mr. [redacted] refers to

Humbery Mt. by this name, while Miller

thinks she means the rock).

other bro. slipped through ~~the~~ (bot. tentacles) and swam ashore,

and on not finding his brother

Wolv. goditla, octopus
real long, triple length, & falling
kwa' f⁴, the octopus, came
forth from the ocean angry and
suddenly attacked the 2 tough guys,
throwing his tentacles about the canoe and all
~~uncontrollable~~ of the 2 talked bad
at him and he struck at the 2
with his tentacles threw one of
the 2 bros. through the air so that
he fell way over by mi·t⁴ of ^{Wolv. has had me. T⁴} another
(Ada calls Humbug Mt. mi·t⁴
while Miller calls the big
rock sticking out of the ocean n. of
Humbug Mt. mi·t⁴; Ada when she
tells the above story ev. [redacted] refers to
Humbug Mt. by this name, while Miller
thinks she means the rock). The
other bro. slipped through [redacted]
(both tentacles) and swam ashore,
and on not finding his brother

many men have heard this story it means the point every will have

there, killed himself, thinking his (5)
brother dead and not wishing
to live on alone.

Then the one thrown into the
brush inland, two days later came
home and finding that his bro.
had killed himself, killed
himself too.

When asked whether it was the
older brother or the younger brother
who got thrown out to the hills,
ada says she thinks it ~~was~~
was the younger bro.

The octopus, angry, threw his
tentacles out on the hills making them
as they are - gullies that all run together
to form the Euche River. (Mr. Nelson
says that it is true that the hills of the
Euche drainage consist of gullies all
converging to form the Euche Ch. & covered with brush.)

Wolf

①
Coon, & river-otter &
mink (moter's bro) were spearing
salmon, otter was spearing,
mink was the capt, & coon was
holding the light. Coon ~~burnt~~ held
the light so long hill hands
turned black & he cried "
Turned dark" & turned dark band
much his eyes turned dark band
as ~~the~~ river-otter speared, salmon went
as ~~the~~ snake & don't let go
& the snake took him about the
world, & on approaching part
of Oregon, coy was standing on the
high point ~~mountain~~ & coy saw them
coming & jump into a canoe

and bothered ^{the} ~~they~~ written ⁽²⁾

(= come this way further) &
the having made a trip around
the world ^{hires other's} pole got loose &
came ashore on Port Oxford
point.

END

Thump! Dainz' yaa. t. s. you
come here! N. ~~to~~ Lucy + Wolr's

86.

Wolr.

There were 2 roads. One was
wide & one was narrow. Horie
Summons hearing this said: This is
the same as the bible.

Ada + Miller Collins:

There were two tough,

guys, ~~spoken of as~~
~~bad people~~
~~fasted & fat~~
~~unasp~~
Both
tough, ~~acc to Wolf, the~~
~~we mean bandit bosses~~

Both of these brothers were
of the Tux & of the ~~tribe~~ ^{there at}
tribe; this tribe was
situated on the cove just

of Humbug Mt. The
Inds. of Eureka Mouth village
were afraid of these 2
~~butch~~ ruffians. They were
strong & got across all kinds of injustices

Ada:

I ask Mrs. Ada Collins
again about the ~~tp's~~ ~~kk's~~ &
~~unasp~~
she says she herself does not
know what this but it is
ev. some kind of a wild animal
skin, they weren't supposed
to carry it out there, they
tear it in, too out there and
the devilfish chased them.
Thereupon she never understood

fully what is meant.

Norm

Coy got cold in the winter & didn't know how to get warmed up, so went into a redwood hollowtree & ~~there~~ he told the red: drew together so I can get warmed up. The red grew together leaving a very lit hole so coy so took out. Left coy wanted to get out. the hole was small. Coy call & the tiny wps sp: com on & get me out. Coy wanted to get hold of that wps & he had a fine red on his head. Coy made a jump at him & he got scared & went away. "don't fooling you, you come back. the wps never did"

Coy call on a pretty big wps & he pecked. Coy dove at him & miss him.

That wps flew away. Coy took himself apart & threw himself out a leg, a wing hole, a pecker

and coy got out then raven came along & grabbed coy's wing hole & flew off with it. When coy came out he put everything together but the wing hole was gone.

Coy went on, & came to a strawberry patch - the stws went right thru him & he left a trail of their shit. Coy got some pitch & plastered it on his ass.

He came to a place where⁽³⁾
boys & girls were jumping over the
fire. No you've got to jump over
the fire.

3rd time he jumped directly
over the fire & the pitch got on
fire & that was the end of him.

Norm

They put an inverted bowl of basketry
over a lot of hearts
metl - l'w'nam, any bowl
they fell apart. :: dissention.

Norm:

the inverted tool
over tracks, dog's tracks.

Norm

add

the raven came along &
Coy hollered to him get away!
That is my property out.
There.

Raven took only the arse.

Qod:

When coy got more than
1/2 of him out, the part on the side
pulled the other parts out.

Hr

Norm

With a big flood in the winter one
a log drift so me end was caught on
an hornet. And coy said: who is I
to hold wood up the longer. Coy
stayed a year.

Coy was going down river & came
to an elbow of fir dripping pitch. Coy
said: Let's see who can cry the
longest. Coy cried for a year
& the pitch was still dripping. He
said: you can cry as long as you
want to, I'm going on.

Norm. The [redacted] from R Ind.
have the story: One time they
put the menfolks in the living
house, & women in the sw.

When the men are in the sw they
keep the coh clean but the
woman folks they didn't, so
the mens in the living &
cooked all the time, so they
changed it back again.

Lucy says the above is only part
of the story, which her mother used to
tell

Gambling Myth

Norm: Eel & crab on 1 side,
& on the other side sucker & sea trout.
~~it~~ and they gambled at ind.
gamble. Eel lost all his money
& could betting all his bones & ~~loss~~
that is why eel & crab have no
bones, while sucker has too many
bones.

nājx'əllē - they gamble
(the stick game, 1 stick is the one),
for 12 points.

thump in this story.

When the ~~o~~ & threw his ~~o~~
and he threw the boat &
all went under his
wings & swam ashore,
& not finding his bed ~~to~~
~~the other two over the hills~~
himself ~~the~~ 2 days after
the others to come home &
finding ~~two~~ had killed himself
killed ~~of~~ too.
bus. maybe the younger
one got thrown out over the
hills they must have names.

X'a. S + J x l' x
m i g x 3 x e. This is what
they were spoken of as.
= both, 2
T. H. "

Flood legend

①

Nom. On the s. side of the
mouth of Chetco the Indians used to
play shinny. There was a ~~wolf~~ dog
& someone instead of hitting the sh ball,
hit the dog, the dog was ~~barking~~
Kayaking

(phon) around there & the ~~dog~~ went over
there & spoke to an old woman sitting
there: ye are going to suffer tonight.
The old woman hollered to the crowd

Dog spoke to me, go ye are going to
suffer tonight. The old woman
said a y man & girl

The rest kept on playing shinny
— the Indians had a tied together piece
of touch of pitchwood — that night
the flood came. When the

water subsided, every place where
the people used to live, there hills
were sticking out, & so rats were returned
to their homes.

The little green & dog the
old lady got saved at a place
called s̄̄ h̄̄ t̄̄ d̄̄ t̄̄, a
place ^{up slope} 1 1/2 m. E. of Johnny
Van Pelt's place. They kept warm with
the animals of all kinds there.
Every ^{tribe} had its m̄̄t̄̄ of
salvation sticking up to receive its hom
sticking up.
people as the flood subsided.

Norm:

the little grandson found the
granddaughter (of the old woman & whom
the dog spoke) remained during the
duration of the flood at s̄̄ h̄̄ t̄̄ d̄̄ t̄̄,
1 1/2 m. & (upslope) of Johnny
Van Pelt's place on the skyline
at the dip betw. 2 skyline hills.
There is a gulch filled with timber
on down-slope of there but no
timber there. This is the place of
postdiluvial salvation of the Cheyenne
Indians. There was a separate
salvation hill for the Winchuck
Inds & for the Sm'R Inds.

flood

The flood started at Arch Rock.
[exc. Arch Rock]

Now there was more than
flood, maybe 2000 yrs. between
them.

Norm.

once ~~lived~~ on Mill Crk
(back of Crescent City) to ~~left~~
Joe Smiley left a nice fish-spear
that he had just finished
& wood devil stole it &
that night whistled at him &
the next morning the pole was
there. ~~left~~ ^{right} (thong in this word)
~~left~~ ^{right} = wood devil.

~~left~~ ^{right} = wood devil.

Thomp ^{tl̥'se - nñá - mñx},
lit: a night traveler, O.K. Used
of wood devil, O.K.

(1)
Norm when all it come ~~comes~~
to drying elk meat,

Pebble Beach, Crescent City,
Windchuck, Chileo

The Peb R., ^{clutter etc.} come
in canoes, & they go along the R.
3 persons to a boat. And a herd
of elks

and they pick out the best runners
who sneak way around the prairie
who run hollering at the others, who
run the other herd back & forth for
a long time, & at last they run
the elks into the river, & the

had canoes go circling around (2)
& cutting the elk's throat,
some had youths jumping on top
of elks, some elks went way
down to the mouth of river,
if elk touches bottom he can
jump & sometimes would tip over
a canoe.

The meat is apportioned at
the close, each chief getting
given so many elks

Morn. at mill ct. (back
of crescent city) — in the fall of the
year the Indians used to go up there
& shell acorns. The wood devil
used to come up there every night,
& they pocket out the best runners,

they had wood basket cut in half
to smoke dry things in, and a good
runner was on top of this basket.

The woods were round
& took all round & opened
the back door of the house
and

and he didn't see that fellow (2)
on top. And the people put
acorn shells in pots on down
the trail to the river where
they went to get a bath ~~and~~
so one I hear his tracks steps

the wood had a little
package he also packt with him
and when the wood went down to
take a bath, the river jumped down & grabbed
~~the package~~ the river ~~drifted off the river~~
away with
~~The wood devil~~ the wood hollered: ~~he~~
the wood bring back my money
nephew, bring back my money
(package) to me. The river is
made 5 relay's, to relieve
when got out of water.
And the wood came right

into Crescent City town & began asking, when are you going to give back my money. The people said how they got rid of him. At last they took him out to sealion rock (at St. G lighthouse) & getting back into the boat, someone said. Oh we left a piece of sealmeat on the rocks & we got out & then they seat it & left him alone on the rock. He cuting the cres. City with he was so cold he went to sleep & those in the wh. sneaked out one by me & then set fire to the south & of him

him hanging around trying
to get out in rain & got
funt up. They slept in there naked.
So he lost his money & ~~then~~
his med. — & lost his life.

Norm: Bluejay. There was to be a
dance. Bluej had hair all over his face.
He had nothing to tie his hair with. So he
plucked out 2 or 3 pritic hairs from
his grandmother, & tied his hair as
a topknot with this.

gí·s' t's' a'y = bluejay:

Thomp

gí·f t's' a'y, bluejay
(locally call jaybird). ch.

(1)

Norm. the little or common
now wanted to be a woodpecker.
 If you be wptk. just top on your
head will be red. No, I want it
be red all over. He closed his eyes,
they began painting him, painting him.
 He kept flying until he hit
a limb & he sat on it —
 he was black all over, & is
 today.

Norm:

g'osts'ay must have been a
single-woman. ~~Alas~~ The name
is connected with t's'ay, which the Bluej. says.

Panther married deer & had 2
children. Panther wd also sleep in the
scrub. Panther was stuck after the
Bluejay. When he took acorns, the
deer-girl wd hit the acorn with
elbow & drop in it a little at her
gape biting with acorn.

How does that other woman pound
acorns. Bluej went down & hit
some acorns but nothing but blood
came in, the man wdnt eat
it. Panther told the ~~boy~~ boy & the
girl: What for you

The next am. the deer woman (1)
early left the country with her 2 children
heading e. the Panth came out
of the bush ~~at~~ intending to go
back to his wife the deer, & found
her & the children gone. He saw
them going way over the mts. When
he wd get on one ridge, they
were going on another ridge
already - they were going e.
He kept singing a love song;
they were dear to the e. where
the sun rises & were never
seen again, while he ^{died} of grief
turned into panther.

On way back he came to
where people were driving into the
inner, & came out on the other side.

& he came out the other side (2)
Turned into the panther.

Norm

Raven & Kingbird were going to run a race from the tail of the world (which is way down south) to the head of the world which is way up). They started to each other. He said "you'll be eating anything you find on the beach. You'll be sucking flowers all the way." They raced in the wind and blow rocks even by the mouth of the Cheeto, almost blew the raven down. N. of the m. of the pistol R. King got & laid out of breath & the Raven beat. Both us ended the footrace.

0474

Horn Redwood Owl & Et Raven had a contest to see which could speak the loudest. The 2 went outdoors a mile & everybody sat in the house & listened. Et and redwood spoke hu-hu-hu, & then the Raven spoke spoke g-wi-g-wi - he made a heavy noise. And he won the prize - Redwood owl lost. giff-giff-v.-k'w+k'h'a. = redwood-owl Redwood owl lost. dâ. 't Dâ. O x. x / tiny won

Shump giff-cî h. k'w+k'h'a, a kind of owl, not the common owl, but the regular owl which sellers like people you should sell tobacco to an owl. When I have one I will eat my ruganella sugar. You my big, go away!

Norm Crow & Thunder. Crow
had a light in his eyes, & thunder
had low-tide. And thunder didn't
know how to get the lightning of
the crow's eyes, so th wanted to
make a trade. Th said to Crow,
I'll give you lowtide if you give
me the lightning out of your eyes.
Th did not know how he was go
to get that long from the crow's eyes.
And crow was hungry. And crow said
ok - give me a tide & I'll give
you the light out of my eyes. Th
Took crow down there: You
stand right here - ^{but your eyes} high tide.
When I order the tide to go out

The tide was rushing out
→ crow
& leaving a lot of fish jumping,
→ crow opened his eyes, &
that's why the tide never goes
way out, crow was eating the
fish. That's why ^{they} ~~are~~ eat
at shore, & why ~~we~~ ^{we} can't see the
light before ~~the~~ the
thunder

Norm Cottontail wanted to be an
elk. They told him to line up.
All the little stair rods lined up
in a line & told them then : Go!
never heard bush crack -
when told them to go jumped in
the bush & never
this won't do, you have to make
the bush crack. Called the
elk over. You have to be elk,
you make a lot of noise

When a rod jumps into bush,
you don't hear nothing. All stairs
never got to be elks. Elks were
standing nearby.

Texts

*Rehearing of Text Published by
Sapir*

This is a rehearing of the text
"The Good Dog," pages 335-8
of Edward Sapir's "Notes on
Chasta Costa Phonology and
Morphology," *University of
Pennsylvania Museum
Anthropological Publications*,
Vol. II, No. 2, 1914.

Wolv, rhg. of the clas Text

l̥t̥ f̥iː r̥v̥n̥n̥x̥ x̥á. d̥k̥t̥

l̥iː t̥f̥'x̥ d̥v̥. d̥k̥t̥

s̥iːnt̥'x̥ n̥á. r̥r̥a

á. d̥d̥z̥x̥ l̥x̥ s̥iːt̥t̥ + t̥x̥

h̥iː t̥x̥ st̥s̥x̥n̥n̥x̥s̥f̥

r̥s̥d̥f̥n̥x̥. d̥n̥ d̥v̥

t̥w̥x̥. d̥x̥ l̥á. á. d̥d̥z̥x̥

l̥iː t̥x̥n̥x̥ m̥n̥m̥é x̥á. d̥e
↑short possibly longish

(2)

l̥iː t̥x̥n̥x̥ m̥n̥m̥é x̥á. d̥e
↑longish

t̥r̥ r̥iː. x̥x̥

x̥x̥s̥t̥f̥'d̥d̥g̥á. ↑longish

l̥á. l̥á. ll̥x m̥n̥m̥é
↑accentless ↑longish
for 10 mins insists on this

w̥x̥s̥x̥s̥e x̥x̥s̥t̥d̥d̥x̥s̥t̥g̥á. l̥iː

m̥á. s̥t̥x̥. ↑almost ó.

x̥x̥s̥t̥d̥d̥x̥s̥t̥x̥n̥á. x̥r̥iː t̥f̥'v̥

(3)

mət' t'xé tf'ət's'əl pləf
the principal accents

t'xísgxéllá dú. 'xt'h'z:
longish

k'wí ~~x~~ tf'əddgá xá:
English

st's'ənnx'áf dzánla

t'z. t'ini. dú. t'k'n
high

xw'ftl. t'z. dzánla
low falling ^{almost English}
does not telescope

dú. 'xt'h'z. nətf'vpləf
longish

f'v. ddgá t' short t'ánr'g'xt t' another

(4)

t'z. t'ini. tf'v. rrít-

set' lá: t'z.
To separate word

x'm'z. tf'əddgá: t'áh dín
Tch. High level

mánn'z. Ay'. llá. x'zt'
middle

yé r'z. t'ni llá máddín
short level

dzánla d'v. 'datt'z. nnx

t'wá. d'v. d'v.
glide here

z'ən n'yyannat.
Tw is a glide here

(5)

dú. wí. llx dgánlx
 k'wí ^á tt'x ~~g~~ ddgà
 dñ. wí "annáyyánñ x
 t'wí ddé dú. wí. llx
 Daggwáé ^{sts} xnnx ^á ff.
 Axwí. ^{í.} hñ ^á tt'f dñnx
 xnnx ^á ff Rá. mís'xx ^á ff
 wí. g. x ^á ff
 máimí. ^á x n máimí. ^á x n

(6)

dgánlx dñ. ^á tt'x n
 dñ. dñ. x ^á x n
accentless
 dgánlx Rí. tt'x n
 t'wí: rénnx ^á ff ^á
main accent
 xwínné Ø Ø Rí. dgánlx
 dñ. ^á tt'x n :

Thomp

Birth

Ethnographic Notes

Cowl

Mrs. Thomp.

Some babies are born with a veil called a cowl, which is a thin membrane, over the head & face. This cowl is white color, thin as tissue paper, & is sometimes dried & put in a bottle & kept by the Whites. Mrs. Thomp has ~~had~~ had 2 or 3 babies born that way. He does not seem to be able to say he-has-a-skin, though this would be a good enough description. Dixie, skin U. Ump. do.

Mrs. Thomp. says 45 is the age when a woman becomes barren, a few have children as late as 50, but these modern women get barren at 38 or 40.

Mrs. Thomp

Mrs. Thomp has delivered hundreds of babies, and has never yet seen one that is covered with hair either white or Indian. Ind. babies are cleaner ~~is~~ (i.e. more hairless) than White children when born. Ind. babies when born usually have the head covered with coal black hair, while White babies are mostly born bald. When Ind. or White babies are born with hair, it is coal black^{* it is the "Baby-hair" which is} on the shoulders and down the spine. Mrs. Thomp says that it was the custom to remove hair from around the newborn baby's face with breastmilk (which acts as a kind of cream & removes the hair).

Mrs. Thomp

Mrs. Thomp's ~~dead~~ little grad. boy

that died

Arthur Smith (who died, by my 1st husband), after I had been looking at a dead deer with its eyes open, thought that I slept with his eyes open. The kids said that child who slept with his eyes open - that his mother had been ~~a~~ dead person.

Mr. Thompson's long dead nephew Jimmie Thompson slept all the time with his eyes open, he ~~slept~~ thus all the time, his wife said, he ~~most~~ dead people.

that was why we kids never allowed a woman to see a dead person.

Marriage

Spencer:

In early times the women were some of them workers, men never got clams or berries or firewood, therefore a man paid a good price for a woman.

MMMDMDD

Norman:

When an Ind. woman gets married in a dif. place, her children talk the new locality lang. and also the mother's lang. Vt.

Thomp: The above was the Ind. law. E.g. I buy a woman from Corvallis + the wife's m & f at Corvallis take the pay & deliver the woman to me here.

Death

Thompson

Some dead were wrapt
in ~~the~~ an elk skin blanket.
all the Indian dentalia
went little by little into
graves.

Thompson

We call grave-house
~~nigéssin manne~~, but
more usually & better merely
~~nigé-manne~~.

Thompson

①

The Corp. were always buried
in the ground, head to the south,
always (they do not allow
a body to be oriented in any other
way), belly up, prone (never
seated). 4 ft. deep. And after the
burial is made, they build a little
(really a mere ridgepole roof)
house, on top of the grave — I
saw cemeteries with many of these
little houses on the graves. And they
always put a little vertical stick at
the head of the grave. Call any
cemetery ~~na' seosxen~~, ① ~~na'~~ HE VS
T very short & hard &
① grave, ② cemetery. Hear, at times I think it's
vs. that grave & cemetery are to be called the same. ON PAG

Thompson

The Coys. were always buried
in the ground, head to the south
always (they do not allow
a body to be oriented in any other
way), belly up, prone (never
seated). 4 ft. deep. And after the
burial is made, they build a little
(really a mere ridgepole roof) house ^{tipi} on top of the grave — I
saw cemeteries with many of these
little houses on the graves. And they
always put a little vertical stick at
the head of the grave. Call any
cemetery $1 \frac{1}{2}^{\prime} \times 2^{\prime} \times 5 \frac{1}{2}^{\prime}$ in., ① ~~the~~ ^{is} ~~it~~ ^{is}
Very short & hard.

① grave, ② cemetery. Bear, at times I thought it
vs. that grave & cemetery are to be called the same. ON RHT

Thompson

When I ask in what way burial canoes were oriented, says they were oriented with the head of the dead toward the nose of the canoe.

Thompson

When I ask him about canoe-burial, says the canoe was right-side up and ~~a~~ ^{had} a single hole often in the far & lowest end of the bottom, so that when body rolls over when rain comes the water will drain off. The als. never buried.

When the als. were being driven in at the time of the RR war, the driven als. took burial canoes at the S. side of Als. River ^{empty dead out} & plugged the hole in them with rags & crossed the als. R. in them all rt. (So Wolfe's whale-getting story was the 2nd time this use of the canoes of the dead were made).

Wolr: heard the old people
tell that they used to have
canoe-burials on the Yaq River
putting the canoe ~~up~~^{so} upon logs
to get them a little off the ground
(not on crutches) and ~~and~~ bore ~~over~~
one or 2 holes thru the bottom of the
canoe under the body so as to drain.
~~Body wrapped in matting & laid in~~
When a whale drifted in at South Beach
& word of this reached Sibots, the Indians here
all grabbed their ropes & started ~~on~~ on reaching
Inds. used to bury with heads to
the west - which happens to be just
as whites bury now!

Yaq Bay had no way to get
across, so they seized the burial
canoe, plugs the holes, & rowed
across in them. Whole fl. was a great trial
to the And.

Miller Collins says that he
heard that each abea ~~do~~ man
had a canoe and that they always
inverted a man's canoe over ~~on~~ his
dead mat-wrapped body. ~~then~~
animals for some reason never seemed
to burrow under the edge of the
inverted canoe.

When I ask about upright canoe
on crutches, with corpse laid inside, says
he never heard of such a thing! (yet both
Lif and Emma have given ~~a~~ vivid
desc. of such burial so it must be o.k.)
But at Sibots when Miller was

a boy and first came to his sense
the burial consisted of hacking out
a hollow in a log ~~is~~ barely large enough
for holding a corpse and then laying a
board on top of this, the whole being
hollowly buried.

Thump

What belongs to graveyard
you don't touch it, we say that
belongs to the grave. Every
place the White people cleaned
up graveyards & made places
of graveyards. Ends put coffeets
& dishes on graves for Burials
on top of the ground.

Thump

When a ~~dead~~ dead-person
is coming along you sense him as
a wind. You ghd step aside &
let him pass.

Once at Albany graveyard Thump
heard a deadperson riding
on horseback coming, & you could hear
his bones rattle ^{the ***}.
Thump spoke to his whom
companion, who answered that a
dead person wd not make that
sound. Whereas on the ~~dead~~ deadperson
came right past inf. d'ing's
companion

Social. (meetings, gambling).

Thong
də̄. ddá. t'z, } any
festival.

Alec Billy or. That the Indians
were everywhere great gamblers,
playing native or White
gambling games, he saw them
gambling every day at both
kinds years ago at Milwaukee.

Alec Billy:
there was a Smith R. Ind.
gambler who gambled away
~~his wife and left his~~
his sister, and lost his sister
he actually taken a cousin
had to step in and make
a small payment to save
the sister from being screwed.

Thompson

Superstitions

Warren Cornelius tells me that
Spencer Scott's grandson Johnnie
was seen driving a car up nearing
Scott's place, but it was merely
an ill-foreboding appearance.

Thump

When one hears a buzzing
the ear, the kids say "he
~~is~~ ~~is~~ hollers" ~~and~~ and this
is a sign there is g. to be
a change in the weather. It
is wū-yā. (he is is the
magic worm that eats in your
teeth, he eats his fill, and
then he goes back into your
ear to take a rest. If he hollers
southway, there is g. to be a rainy
if he hollers e. way, there is g. to
be a dry spell. When one can ~~not~~ hear
the sawmill whistle in Toledo it is a
sign there will be a change of weather.)

Thump

When one's ~~lip~~ (lower, gesture) lip
givers it is a sign that one
is about to eat something.

When one's thigh gives
it is a sign that ~~one~~ someone
is going to die.

Thomp

any bird that comes around
in the evening time & hollers
birds used to say is a bad
sign, bad luck. (But not so if
a bird hollers in the morning, as
far as Thomp. noticed).

Reference is to information from Francis La Flesche, an Ethnological Investigator for the Bureau of American Ethnology who worked on Omaha, Osage, and Ponca.

Thompson & Mrs. Thompson

If you come back & tell of having seen game, the game will hear you and all run away.
(This is Thompson's comment when I tell him La Flesche's story about Indians sighting buffaloes.)

Thompson
When flickers come around
one's house & peck, it is a
sign that some inmate will die
soon.

Lucy
When door suddenly blows
open, says somebody is g. & com.

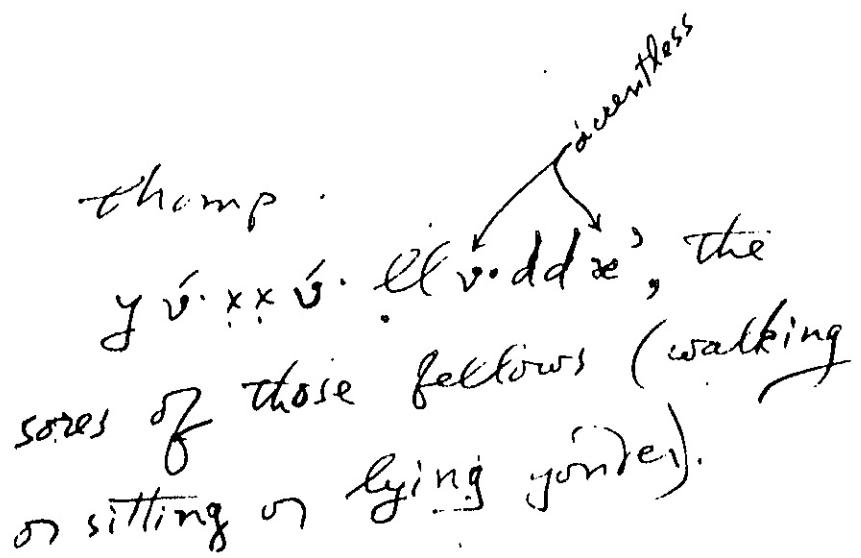
Thomp

Thomp always the children &
eat the tail of salmon & you'll
be a good hair to run. There
can't hardly anyone keep up with
you. They always used to tell me
this ~~particular~~ when a child
and the kids ate salmon
eyes & then wd see good.

Norm: When one catches it
is a sign that one is g. to eat
fish. Vd.

Ailments

)

champ. 
yéxxé. clvddæ', the
sores of those fellows (walking
or sitting or lying yonde).

yénnæ, those fellows
slow falling

But yéxxéh = híxxéh,
over that way. He vs. both
of these & their equivalence.